

Photoshop CS Keyboard Shortcuts

	Shift	Command	Command+Option	Command+Shift	Command+Option+Shift	Option	Option+Shift
1	Layer / Tool Opacity 10%	Flow / Airbrush Opacity 10%	Select Channel 1	Load Selection Channel 1			1
2	Layer / Tool Opacity 20%	Flow / Airbrush Opacity 20%	Select Channel 2	Load Selection Channel 2			2
3	Layer / Tool Opacity 30%	Flow / Airbrush Opacity 30%	Select Channel 3	Load Selection Channel 3			3
4	Layer / Tool Opacity 40%	Flow / Airbrush Opacity 40%	Select Channel 4	Load Selection Channel 4			4
5	Layer / Tool Opacity 50%	Flow / Airbrush Opacity 50%	Select Channel 5	Load Selection Channel 5			5
6	Layer / Tool Opacity 60%	Flow / Airbrush Opacity 60%	Select Channel 6	Load Selection Channel 6			6
7	Layer / Tool Opacity 70%	Flow / Airbrush Opacity 70%	Select Channel 7	Load Selection Channel 7			7
8	Layer / Tool Opacity 80%	Flow / Airbrush Opacity 80%	Select Channel 8	Load Selection Channel 8			8
9	Layer / Tool Opacity 90%	Flow / Airbrush Opacity 90%	Select Channel 9	Load Selection Channel 9			9
0	Layer / Tool Opacity 100%	Flow / Airbrush Opacity 100%	Fit on Screen	(View) Actual Pixels	Rotate Canvas 90° CW		0
Q	Standard / Quick Mask Mode		Exit		Duplicate Layer (Set)		Q
W	Magic Wand Tool		Close	Close All	Duplicate (no dialog)	Window Menu...	Behind Blending Mode
E	Eraser Tool	Cycle Eraser Tools	Merge Down (Linked / Grouped)	Stamp Down	Merge Visible	Edit Menu...	Linear Dodge Blending Mode
R	Blur / Sharpen / Smudge Tool	Cycle Blur / Sharpen / Smudge	Rulers (show / hide)	Reveal All	Align Right *		Difference Blending Mode
T	Type Tool		Free Transform	Free Transform	Transform Again	Filter Menu...	Clear Blending Mode
Y	History / Art History Brush Tool	Toggle History / Art History Brush	Proof Colors (CMYK preview)	Trim	Gamut Warning		Saturation Blending Mode
U	Shape Tool	Cycle Shape / Line Tools	Hue / Saturation	Hue / Saturation (last settings)	Desaturate		Luminosity Blending Mode
I	Eyedropper / Sampler / Measure	Eyedropper / Sampler / Measure	Invert	Invert	Inverse (Selection)	Image Menu...	Hue Blending Mode
O	Dodge / Burn / Sponge Tool	Cycle Dodge / Burn / Sponge	Open	Open As	File Browser		Dissolve Blending Mode
P	Pen / Freeform Pen Tool	Toggle Pen / Freeform Pen Tools	Print	Print with Preview	Page Setup		Overlay Blending Mode
A	Path / Direct Selection Tool	Path / Direct Selection Tools	(Select) All	Contract Selection	Expand Selection		Pass Through Blend Mode (Sets)
S	Clone / Pattern Stamp Tool	Toggle Clone / Pattern Stamp	Save	Save As (Copy)	Save As	Select Menu...	Linear Burn Blending Mode
D	Default Colors		Deselect	Feather (Selection)	Reselect		Screen / Saturate / Shadows
F	Cycle Screen Modes	Menu Bar (show / hide)	Last Filter	Last Filter Dialog Box	Fade (last filter / adjustment)	File Menu...	Color Dodge / Desaturate
G	Gradient / Paint Bucket Tool	Toggle Gradient / Paint Bucket	Create Clipping Mask	New Guide	Release Clipping Mask		Soft Light Blending Mode
H	Hand Tool		Extras (show / hide)	Stroke	Target Path (show / hide)	Help Menu...	Lighten Blending Mode
J	Healing / Patch / Color Rep. Tool	Cycle Healing / Patch / Color Rep.	New Layer via Copy	New Layer via Copy (with dialog)	New Layer via Cut		Hard Light / Highlights
K	Slice Tool	Toggle Slice / Slice Select Tools	Preferences (General)	Preferences Panel (last used)	Color Settings		Linear Light Blending Mode
L	Lasso Tool	Cycle Lasso Tools	Levels	Levels (last settings)	Auto Levels	Keyboard Shortcuts	Darken Blending Mode
Z	Zoom Tool		Undo/Redo	Step Back (in History)	Step Forward (in History)	Auto Contrast	Hard Mix / Threshold
X	Switch Colors		Cut	Extract	Liquify	Add Noise	Pin Light Blending Mode
C	Crop Tool		Copy	Crop	Copy Merged	Pattern Maker	Exclusion Blending Mode
V	Move Tool		Paste	Color Balance (last settings)	Paste Into (Selection)	Canvas Size	Color Blending Mode
B	Brush / Pencil Tool	Toggle Brush / Pencil Tools	Color Balance	New Document (last settings)	Auto Color	Paste Outside (Selection)	Vivid Light Blending Mode
N	Notes / Audio Annotation Tool	Toggle Notes / Audio Annotations	New Document	Curves (last settings)	New Layer	Color Range	Color Burn Blending Mode
M	Marquee Tool	Rectangular / Elliptical Marquee	Curves	Zoom In & Resize Window	Edit in ImageReady	New Layer (no dialog)	Normal Blending Mode
+	Add Shape	Cycle Blending Modes Forward	Zoom In	Zoom Out & Resize Window	New Layer Set	Preset Manager	Multiply / Midtones
-	Subtract Shape	Cycle Blending Modes Backward	Zoom Out	Guides (show / hide)	Delete Layer (Set)	New Layer Set (no dialog)	
;			Guides (show / hide)	Grid (show / hide)	Delete Layer (Set) (no dialog)	Delete Layer (Set) (no dialog)	
,			Send Backward	Bring Forward	Clear Guides	Purge All (no dialog)	
[Decrease Brush Size	Decrease Brush Softness by 25%	Bring Forward		Purge All	Send to Back	Previous Layer
]	Increase Brush Size	Increase Brush Hardness by 25%	First Brush		Send to Front	Bring to Front	Next Layer
< (,)	Previous Brush	Last Brush	Cancel Operation		Decrease Type Size by 2pt *	Decrease Type Size by 10pt *	Select Bottom Layer
> (,)	Next Brush		Select Layer Mask (Channel)		Increase Type Size by 2pt *	Increase Type Size by 10pt *	Select Top Layer
/	Preserve Transparency (toggle)		Select Composite Channel		Strikethrough (toggle) *		
\	Layer Mask as Rubylith (toggle)		Fill with Background Color		Shadow/Highlight	Shadow/Highlight (last settings)	
-	Channel / Rubylith View (toggle)		Commit Changes *		Fill from History	Fill from History & Preserve Trans.	
Delete	Clear (Selection)	Apply Zoom & Keep Box Active	Zoom In (toggle)		Fill w/ Background & Preserve Trans.	Fill from History & Preserve Trans.	Fill with Foreground Color
Enter	Options / Brushes Palette (show)	All Palettes (show / hide)	Next Document				Fill w/ Foreground & Preserve Trans.
Space	Hand Tool / Drag Selection		Move Selection 1px Up				Delete
Tab	Toolbar & Palettes (show / hide)		Move Selection 10px Up				Enter
↑	Move Selection Area 1px Up		Move Selection 1px Down				Space
↓	Move Selection Area 1px Down		Move Selection 10px Down				Tab
←	Move Selection Area 1px Left		Move Selection 1px Left				Zoom Out (toggle)
→	Move Selection Area 1px Right		Move Selection 10px Left				Next Application (Windows)
Home	Move View to Top Left		Move Selection 1px Right				Increase Leading 2pt *
End	Move View to Bottom Right		Cursor to Start of Story *				Increase Baseline 2pt *
PageUp	Scroll View Up		Cursor to End of Story *				Decrease Leading 2pt *
PageDown	Scroll View Down		Scroll View Left				Decrease Kerning by 20/1000em *
			Scroll View Right				Increase Kerning by 20/1000em *
							Home
							End
							PageUp
							PageDown

* Only available in Type Mode

Bolded commands denote custom keyboard shortcuts