

Photoshop CS Keyboard Shortcuts

	Shift	Ctrl	Ctrl+Alt	Ctrl+Shift	Ctrl+Alt+Shift	Alt	Alt+Shift
1	Layer / Tool Opacity 10%	Flow / Airbrush Opacity 10%	Select Channel 1	Load Selection Channel 1			1
2	Layer / Tool Opacity 20%	Flow / Airbrush Opacity 20%	Select Channel 2	Load Selection Channel 2			2
3	Layer / Tool Opacity 30%	Flow / Airbrush Opacity 30%	Select Channel 3	Load Selection Channel 3			3
4	Layer / Tool Opacity 40%	Flow / Airbrush Opacity 40%	Select Channel 4	Load Selection Channel 4			4
5	Layer / Tool Opacity 50%	Flow / Airbrush Opacity 50%	Select Channel 5	Load Selection Channel 5			5
6	Layer / Tool Opacity 60%	Flow / Airbrush Opacity 60%	Select Channel 6	Load Selection Channel 6			6
7	Layer / Tool Opacity 70%	Flow / Airbrush Opacity 70%	Select Channel 7	Load Selection Channel 7			7
8	Layer / Tool Opacity 80%	Flow / Airbrush Opacity 80%	Select Channel 8	Load Selection Channel 8			8
9	Layer / Tool Opacity 90%	Flow / Airbrush Opacity 90%	Select Channel 9	Load Selection Channel 9			9
0	Layer / Tool Opacity 100%	Flow / Airbrush Opacity 100%	Fit on Screen	(View) Actual Pixels	Rotate Canvas 90° CW		0
Q	Standard / Quick Mask Mode		Exit		Duplicate Layer (Set)		Q
W	Magic Wand Tool		Close	Close All	Duplicate (no dialog)	Window Menu...	Behind Blending Mode
E	Eraser Tool	Cycle Eraser Tools	Merge Down (Linked / Grouped)	Stamp Down	Merge Visible	Edit Menu...	Linear Dodge Blending Mode
R	Blur / Sharpen / Smudge Tool	Cycle Blur / Sharpen / Smudge	Rulers (show / hide)	Reveal All	Align Right *		Difference Blending Mode
T	Type Tool		Free Transform	Duplicate Free Transform	Transform Again	Filter Menu...	Clear Blending Mode
Y	History / Art History Brush Tool	Toggle History / Art History Brush	Proof Colors (CMYK preview)	Trim	Gamut Warning		Saturation Blending Mode
U	Shape Tool	Cycle Shape / Line Tools	Hue / Saturation	Hue / Saturation (last settings)	Desaturate		Luminosity Blending Mode
I	Eyedropper / Sampler / Measure	Eyedropper / Sampler / Measure	Invert	Invert	Inverse (Selection)	Image Menu...	Hue Blending Mode
O	Dodge / Burn / Sponge Tool	Cycle Dodge / Burn / Sponge	Open	Open As	File Browser		Dissolve Blending Mode
P	Pen / Freeform Pen Tool	Toggle Pen / Freeform Pen Tools	Print	Print with Preview	Page Setup		Overlay Blending Mode
A	Path / Direct Selection Tool	Path / Direct Selection Tools	(Select) All	Contract Selection	Expand Selection		Pass Through Blend Mode (Sets)
S	Clone / Pattern Stamp Tool	Toggle Clone / Pattern Stamp	Save	Save As (Copy)	Save As	Select Menu...	Linear Burn Blending Mode
D	Default Colors		Deselect	Feather (Selection)	Reselect		Screen / Saturate / Shadows
F	Cycle Screen Modes	Menu Bar (show / hide)	Last Filter	Last Filter Dialog Box	Fade (last filter / adjustment)	File Menu...	Color Dodge / Desaturate
G	Gradient / Paint Bucket Tool	Toggle Gradient / Paint Bucket	Create Clipping Mask	New Guide	Release Clipping Mask		Soft Light Blending Mode
H	Hand Tool		Extras (show / hide)	Stroke	Target Path (show / hide)	Help Menu...	Light Blending Mode
J	Healing / Patch / Color Rep. Tool	Cycle Healing / Patch / Color Rep.	New Layer via Copy	New Layer via Copy (with dialog)	New Layer via Cut		Hard Light / Highlights
K	Slice Tool	Toggle Slice / Slice Select Tools	Preferences (General)	Preferences Panel (last used)	Color Settings		Linear Light Blending Mode
L	Lasso Tool	Cycle Lasso Tools	Levels	Levels (last settings)	Auto Levels	Layer Menu...	Darken Blending Mode
Z	Zoom Tool		Undo/Redo	Step Back (in History)	Step Forward (in History)		Hard Mix / Threshold
X	Switch Colors		Cut	Extract	Liquify		Pin Light Blending Mode
C	Crop Tool		Copy	Crop	Copy Merged		Exclusion Blending Mode
V	Move Tool		Paste	Paste Into (Selection)	Paste Into (Selection)	View Menu...	Color Blending Mode
B	Brush / Pencil Tool	Toggle Brush / Pencil Tools	Color Balance	Color Balance (last settings)	Auto Color		Vivid Light Blending Mode
N	Notes / Audio Annotation Tool	Toggle Notes / Audio Annotations	New Document	New Document (last settings)	New Layer		Color Burn Blending Mode
M	Marquee Tool	Rectangular / Elliptical Marquee	Curves	Curves (last settings)	Edit in ImageReady		Normal Blending Mode
+	Add Shape	Cycle Blending Modes Forward	Zoom In	Zoom In & Resize Window	New Layer Set		Multiply / Midtones
-	Subtract Shape	Cycle Blending Modes Backward	Zoom Out	Zoom Out & Resize Window	Delete Layer (Set)		
;			Guides (show / hide)	Guides (lock / unlock)	Snap (on / off)		
'			Grid (show / hide)	Purge All	Snap (on / off)		
[Decrease Brush Size	Decrease Brush Softness by 25%	Send Backward	Send to Back	Send to Back	Previous Layer	Select Bottom Layer
]	Increase Brush Size	Increase Brush Hardness by 25%	Bring Forward	Bring to Front	Bring to Front	Next Layer	Select Top Layer
< (,)	Previous Brush	First Brush		Decrease Type Size by 2pt *	Decrease Type Size by 2pt *		< (,)
> (.)	Next Brush	Last Brush	Cancel Operation	Increase Type Size by 2pt *	Increase Type Size by 2pt *		> (.)
/	Preserve Transparency (toggle)			Strikethrough (toggle) *	Strikethrough (toggle) *		/
\	Layer Mask as Rubylith (toggle)		Select Layer Mask (Channel)	Shadow/Highlight	Shadow/Highlight		\
-	Channel / Rubylith View (toggle)		Select Composite Channel	Load Composite as Selection	Load Composite as Selection		-
Backspace	Clear (Selection)	Fill Dialog	Fill with Background Color	Fill from History	Fill from History	Fill from History & Preserve Trans.	Fill w/ Background & Preserve Trans.
Return	Options / Brushes Palette (show)	Apply Zoom & Keep Box Active	Commit Changes *			Fill with Foreground Color	Fill w/ Foreground & Preserve Trans.
Space	Hand Tool / Drag Selection		Zoom In (toggle)				Backspace
Tab	Toolbar & Palettes (show / hide)	All Palettes (show / hide)	Next Document				Return
↑	Move Selection Area 1px Up	Move Selection Area 10px Up	Move Selection 1px Up	Duplicate Selection 1px Up	Move Selection 10px Up	Zoom Out (toggle)	Space
↓	Move Selection Area 1px Down	Move Selection Area 10px Down	Move Selection 1px Down	Duplicate Selection 1px Down	Move Selection 10px Down	Next Application (Windows)	Tab
←	Move Selection Area 1px Left	Move Selection Area 10px Left	Move Selection 1px Left	Duplicate Selection 1px Left	Move Selection 10px Left	Increase Leading 2pt *	Increase Baseline 2pt *
→	Move Selection Area 1px Right	Move Selection Area 10px Right	Move Selection 1px Right	Duplicate Selection 1px Right	Move Selection 10px Right	Decrease Leading 2pt *	Decrease Baseline 2pt *
Home	Move View to Top Left	Select Type to Start of Line *	Cursor to Start of Story *	Select Type to Start of Story *	Select Type to Start of Story *	Decrease Kerning by 20/1000em *	Decrease Kerning by 20/1000em *
End	Move View to Bottom Right	Select Type to End of Line *	Cursor to End of Story *	Select Type to End of Story *	Select Type to End of Story *	Increase Kerning by 20/1000em *	Increase Kerning by 20/1000em *
PageUp	Scroll View Up	Scroll View Up 10px	Scroll View Left	Scroll View Left 10px	Scroll View Left 10px		Home
PageDown	Scroll View Down	Scroll View Down 10px	Scroll View Right	Scroll View Right 10px	Scroll View Right 10px		End

* Only available in Type Mode

Bolded commands denote custom keyboard shortcuts